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BREAKING
THE WAVES

ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.

史莱姆引擎
SLIMEENGINE

Slime Engine

Founded in 2017, Slime Engine is a Shanghai-based artist group co-curated by Li Hanwei, Liu Shuzhen, Fang Yang and ShanLiang. Their work is dedicated to developing unprecedented forms of artwork creation, exhibition planning and viewing. Their work has been shown across China and beyond, at venues including the Chronus Art Centre, Shanghai (2020); the Power Station of Art, Shanghai (2020); Gallery of Rhode Island College, Rhode Island (2019), How Art museum, Wenzhou (2019), among others.

Artist Website

ArtReview

Slime Engine Rewires the Future of Art Exhibitions

by Sarah Forman, *ArtReview Asia* - English, 2020

ArtReview Asia Winter 2020 Out Now

by *ArtReview Asia* - English, 2020

Article

《破浪》来袭!95后艺术家史莱姆引擎玩转数字形态下的“破圈艺术”

by 腾讯网 – Simplified Chinese, 2021

史莱姆引擎:探索虚拟与实体艺术的边界 | Manual Exposure

by 搜狐 – Simplified Chinese, 2021

“灵境”集结青年艺术家,郑志刚助力打造文化软实力

by tom.com – Simplified Chinese, 2021

Shanghai's Chronus Art Center Shows Art Coded for Hard Times

by Sam Gaskin, *Ocula* – English, 2020

SWIM Gallery Shows You Ada and Slime Engine In America For The First Time

by *JUXTAPOZ Magazine* – English, 2019

从无垠海面到孤独太空,来看看特立独行的艺术展:史莱姆引擎艺术空间

by 少数派 – Simplified Chinese, 2019

Interview

史莱姆引擎 | OVO Mixing 线上展览征集计划

by 腾讯网 – Simplified Chinese, 2021

年轻艺术家的海洋求生指南

by 澎湃号 – Simplified Chinese, 2021

对近期“线上艺术”的一次回访, 3位研究者谈对网络艺术、数字性的思考

by ARTSHARD艺术碎片 – Simplified Chinese, 2020

Others

Virtual connectedness in times of crisis: Chinese online art exhibitions during the COVID-19 pandemic

by Jori Snels, Taylor & Francis Online – English, 2021

展评 CRITICS' PICKS - 史莱姆引擎

by 张嘉荣, ArtForum – Simplified Chinese, 2021

Refrigerators in Space, Spiritual Face Masks, and Human-Dragon Hybrids: Welcome to the World of Li Hanwei

by Tomas Pinheiro, Raddi China – English, 2020

How to Stay Connected During a Pandemic: A Review of “We=Link: Ten Easy Pieces”

by Banyu Huang, CoBo Social – English, 2020

Others

SlimeEngine – All Artworks

by Slime Engine, VeeR – Simplified Chinese

Slime Engine Weibo

by Slime Engine, Weibo – Simplified Chinese